



Alisha
Espinoza

Theater Artist | AEA

Contact

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Director of Education and Outreach

Latinx Playwrights Circle

January 2020 - Present

- Schedule and lead monthly member meetings for community play development sessions with Literary Director. Provide dramaturgical support for playwrights as they explore new work.
- Create submission guidelines and dates for development opportunities (Greater Good Commission, Mentorship Intensive, etc.)
- Create and produce outreach events (panel discussions, new play projects, etc.) and initiatives (LPC census, Showcase Database).
- Collaborate with partner theaters to produce events that support new play development.
- Create and manage content for social media
- Draft and manage mailing list and company announcements
- Acting Board President



Academic History

Le Moyne College

BA Theatre Arts and English Literature

Integral Honors Thesis Degree

2008 - 2012

- Graduated Magna Cum Laude
- Eugene Fitzmartin Medal in English
- James C. Finlay, S.J. Award for Outstanding Integral Honors Thesis
- Presidential Scholarship 2008- 2012
- Artistic Director of Major Arcana
- Writing Center Academic Tutor 2011-2012
- Gained extensive training and successfully accomplished all requirements of both degrees and Integral Honors Thesis project.

University of Missouri - Kansas City

MFA Acting and Director

2012 - 2015

- Graduated Magna Cum Laude
- Gained extensive training and successfully accomplished all requirements of the degree
- Taught four semesters of undergraduate Acting classes.

Teaching Artist

Opening Act, NYC

Teaching Artist

August - January 2021

- Facilitate physical and vocal warm-up for students ages ten - thirteen
- Introduce beginner concepts of acting, improvisation, and story composition
- Collaborate with co-teacher on lesson planning

Le Moyne College, Syracuse, NY

Shakespeare Coach/Asst. Director

Sept. - Oct. 2020

- Introduce students to basic Shakespeare Techniques.
- Direct and support character development for production of *Midsummer Night's Dream*.

Lower East Side Tenement Museum, NYC

Educator

March 2019 - July 2020; August 2021 - Present

- Facilitated education of adults, private groups, and children through interactive storytelling that utilized Universal Learning Design techniques and required a comprehensive and nuanced understanding of United States immigration history as it relates to New York City.
- Engaged and lead group discussions and one-on-one interactions regarding sensitive and politicized topics.
- Self-directed research to maintain tour integrity and improve knowledge base.

CAMBA/Beacon Program, NYC

Theater Arts Teacher

Summer 2016

- Develop and teach introductory theater arts curriculum for students age 5 - 14.
- Write, design, and direct final presentation for student showcase.

National High School Institute, Northwestern

Voice/Movement/Acting Teacher

Summer 2015

- Develop and teach voice, movement, and text analysis curriculum for high school students age 17 - 18.
- Develop and teach specialty curriculum for Viewpoints and Shakespeare Folio class.
- Act as Resident Advisor through duration of program.

University Missouri-Kansas City

Theater 101 - Acting for Non-Majors

August 2013 - May 2015

- Develop syllabus for non-major students.
- Introduce students to basic acting concepts, including vocal, movement, and text analysis technique.

Skills

Play Writing | Text Analysis | Dramaturgy

Community Development | Devising |

Google Suite | Final Draft | Microsoft

Office | Canva | Research | Acting | Lesson

Planning

Language

English | Spanglish

References

Nilan

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Dianna Garten

Actor, Teaching Artist

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Matt Chiorini

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Acting and Playwriting Resume Available Upon Request

Select works available on NewPlayExchange.org