

Alisha
Espinoza

Theater Artist | AEA

Contact

- 📞 570.972.4155
- ✉️ acespinosal@gmail.com
- 🏠 New York, NY
- 🌐 www.alishaespinosa.com

Director of Education and Outreach

Latinx Playwrights Circle

January 2020 - Present

- Schedule and lead monthly member meetings for community play development sessions with Literary Director. Provide dramaturgical support for playwrights as they explore new work.
- Create submission guidelines and dates for development opportunities (Greater Good Commission, Mentorship Intensive, etc.)
- Create and produce outreach events (panel discussions, new play projects, etc.) and initiatives (LPC census, Showcase Database).
- Collaborate with partner theaters to produce events that support new play development.
- Create and manage content for social media
- Draft and manage mailing list and company announcements
- Acting Board President

Academic History

Le Moyne College

*BA Theatre Arts and English Literature
Integral Honors Thesis Degree*

2008 - 2012

- Graduated Magna Cum Laude
- Eugene Fitzmartin Medal in English
- James C. Finlay, S.J. Award for Outstanding Integral Honors Thesis
- Presidential Scholarship 2008- 2012
- Artistic Director of Major Arcana
- Writing Center Academic Tutor 2011-2012
- Gained extensive training and successfully accomplished all requirements of both degrees and Integral Honors Thesis project.

University of Missouri - Kansas City

MFA Acting and Director

2012 - 2015

- Graduated Magna Cum Laude
- Gained extensive training and successfully accomplished all requirements of the degree
- Taught four semesters of undergraduate Acting classes.



Teaching Artist

Le Moyne College, Syracuse NY

Shakespeare Coach/Asst. Director

Sept. - Oct. 2020

- Introduce students to basic Shakespeare Techniques.
- Direct and support character development for production of *Midsummer Night's Dream*.

Lower East Side Tenement Museum, NYC

Educator

March 2019 - July 2020

- Facilitated education of adults, private groups, and children through interactive storytelling that utilized Universal Learning Design techniques and required a comprehensive and nuanced understanding of United States immigration history as it relates to New York City.
- Engaged and lead group discussions and one-on-one interactions regarding sensitive and politicized topics.
- Self-directed research to maintain tour integrity and improve knowledge base.

CAMBA/Beacon Program, NYC

Theater Arts Teacher

Summer 2016

- Develop and teach introductory theater arts curriculum for students age 5 - 14.
- Write, design, and direct final presentation for student showcase.

National High School Institute, Northwestern

Voice/Movement/Acting Teacher

Summer 2015

- Develop and teach voice, movement, and text analysis curriculum for high school students age 17 - 18.
- Develop and teach speciality curriculum for Viewpoints and Shakespeare Folio class.
- Act as Resident Advisor through duration of program.

University Missouri-Kansas City

Theater 101 - Acting for Non-Majors

August 2013 - May 2015

- Develop syllabus for non-major students.
- Introduce students to basic acting concepts, including vocal, movement, and text analysis technique.

Skills

Play Writing | Text Analysis | Dramaturgy
Community Development | Devising |
Google Suite | Final Draft | Microsoft
Office | Canva | Research | Acting | Lesson
Planning

Language

English | Spanglish

Select Honors & Awards

Eugene O'Neill Theatre Center NPC Finalist

Language of the Unheard

2021

WP Theatre LAB

Semi-Finalist

2020

Eugene O'Neill Theatre Center NPC Semi-Finalist

Prisoner Tongues

2019

Diveristy Cohort Writing Fellow

New York Shakespeare Exchange

2018

References

Nilan

Assoc. Artistic Director, The Drama League

310.717.6205

Amo Ortiz

Actor, Teaching Artist

910.551.4821

Matt Chiorini

Assoc. Professor Director of Theater, Le Moyne College

315.751.4267